



Press Release, on request to be published

"2084"

Contrast / Αντίθεση: Thessaloniki Photo Festival

5th organization: November - December 2019

**A conjunction of photography forces,
under the lead of the photography groups**

"Fotoporoi", "KLIKers", "F"

The 5th Thessaloniki Photo Festival (November -December 2019) was based on the dynamic cooperation of three photography groups in Thessaloniki, "Fotoporoi", "KLIKers", "F", and the participation of photographers from all over Greece. Participation in the exhibitions was open to anyone interested. Of all the proposed entries, 41 photographers and 3 painters were selected and four group photography exhibitions and one group painting exhibition were produced, comprising of a total of 460 works.

Organization: "Fotoporoi", "KLIKers", "F"

Supervision: Tassos Schizas

"2084" DESCRIPTION

The 5th organization of Contrast / Antithesis: Thessaloniki Photo Festival is entitled "2084" and it is about a quest based on the prophetic book "1984" by George Orwell. The aim was to create a production that presents many different views and opinions inspired by the book, with references to the present, as well as the future.

Indicative themes that are presented in the photographers' portfolios:

- The image of an individual that is everywhere, watching our every move (as Big Brother).
- Television (based on 1984), and other means of control and surveillance, such as:
 - Computers with permanent internet connection.
 - Mobile phones with permanent internet connection, GPS and continuous connection and communication with social networks that amply provide a lot of personal information.
 - Surveillance cameras in public and private places.
- The totalitarian regime that dominates and oppresses the citizens, by terrorizing, censoring them, falsifying history and using propaganda.

In addition to the foregoing that define an ominous and dystopian future, it is important that the opposite side is also presented (as shown in the book "1984") through the following:

- Love, which despite the fear and strict prohibition, develops with great passion and functions as need and resistance.
- Revolution, which despite the state's effort for complete repression, is a direct consequence of oppression and presents the hope of subversion.
- Reaction to any prohibition and pleasure in the "illegality" of forbidden behaviors (touching, talking, writing letters, reading, writing thoughts) as well as consumption of small, insignificant goods (coffee, sugar, bread).
- Quest for the past, through memories that evoke thoughts, disputes, resistance, revolution.

BRIEF SCHEDULE

Ianos Art Gallery, group photography exhibition

Participants:

Argiris Altinoglou
Anastasia Giannopoulou
Anastasia Iordanou
Anastasia Kavardina
Christina Kesesidou
Giota Korovini
Ioannis Tsoukalis

Opening: **Monday, November 18, 19:00**

Duration: November 18 – 30

Ianos Art Gallery: 7 Aristotelous st., tel. 2310277004

Opening hours: Mo. – Fr. 09:00-21:00, Sat. 09:00-20:00, Sun. closed

Chalkos Gallery, group photography exhibition

Participants:

Stelios Vandiras
Louloudia Gredi
Haris Grigoriou
Dimitra Komnari
Sotirios Mouslopoulos
Giorgos Barbatsoulis
Maria Samolada
Ilias Seferidis
Sakis Sotirakoglou
Nopi Sotiriadou

Opening: **Wednesday, November 20, 21:00**

Duration: November 20 – December 10

Chalkos Gallery: 21 Ioustinianou st., tel. 231025 0956

Opening hours: Mo. – Fr. 18:30-21:00, Sat. 11:00-15:00

Chalkos Gallery, group painting exhibition

Supervision: Costas Parcharidis

Participants:

George Politis
Katerina Christou
Johnny Patramanis

Opening: **Wednesday, November 20, 21:00**

Duration: November 20 – December 10

Chalkos Gallery: 21 Ioustinianou st., tel. 231025 0956

Opening hours: Mo. – Fr. 18:30-21:00, Sat. 11:00-15:00

Kounio Image Space, group photography exhibition

Participants:

Dimosthenis Agkos
Despina Apostolidou
Nikos Apostolidis
Polykarpos Doumpalakidis
Efi Zerbouli

Martha Theodoridou
Agapi Kosmidou
Dimitris Pallis
Nina Rari
Eliza Simopoulou
Barbara Stratinaki
Katerina Hatziavramoglou

Opening: **Thursday, November 28, 18:00**

Duration: November 28 – January 15, 2020

Kounio Image Space: 24 Komnion st., tel. 2310271003

Opening hours: Mo. 09:00-17:00, Tu. 09:00-18:30, Wed. 09:00-17:00, Th. 09:00-18:30, Fr. 09:00-18:30, Sat. 09:00-11:00, Sun. closed

Archaeological Museum of Thessaloniki, Room C - Temporary exhibitions, group photography exhibition

Participants:

Marina Anthimou
Dimitris Kanonidis
Ilona Karkada
Dina Kiriakou
Eirini Lachana
Alexia Lechonidou
Anastasia Michailoglu
Nicki Panou
Sophia Stratinaki
Chryssa Proussali
Anna Maria Hadjistephanou
Tassos Chios

Opening: **Sunday, December 1, 12:00**

Duration: December 1 – January 12, 2020

Archaeological Museum of Thessaloniki: 6, Man. Andronikou st., tel. 2313310201

Opening hours: daily 8: 30-16: 00 (25th, 26th December and 1st January: closed)

CONTRAST / ANTIΘΕΣΗ: THESSALONIKI PHOTO FESTIVAL

Information: Tel. 2310 638447 - <http://photoeidolo.gr/CONTRAST/contrast-2019.htm>

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CHALKOS
GALLERY



**Archaeological Museum of Thessaloniki
Ianos Art Gallery
Chalkos Gallery
Kounio Image Space**

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